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THEATRE
—————
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2023 - 2024 Season

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A NOTE FROM THE GREENVILLE THEATRE BOARD CHAIR

Welcome to Greenville Theatre! We are honored to host you and appreciate your patronage. We are proud to present our 98th season and invite you to *Take the Journey* with us. This spectacular season is made possible through the dedication of our brilliant Producing Artistic Director, Max Quinlan, our phenomenal staff, and our talented actors.

As the Upstate's oldest and largest producing professional theatre, we are proud of our rich history rooted right here in Greenville. We connect our community through necessary art and storytelling with *Professionally Made, Locally Produced* shows designed to inspire, educate, and entertain. It is only thanks to patrons of the local arts like you that we can continue this important mission. We offer a special thank you to our sponsors, donors, and season ticket subscribers. Your continued support and generosity play a vital role in our ongoing success!

Thank you to our loyal, engaged fans for helping tell Greenville Theatre's story. Every time you bring a friend along to a show with you, share our content on social media, or tell your friends and family about the fantastic performances that take place on our stage, you're supporting the continued growth of the theatre and the performing arts scene here in our local Greenville community.

On behalf of myself, the Greenville Theatre Board Members, and the staff, we welcome you to the theatre. Enjoy the show!



Alyssa Armor

Alyssa Armor
Greenville Theatre Board Chair

Love the shows? Let us know!



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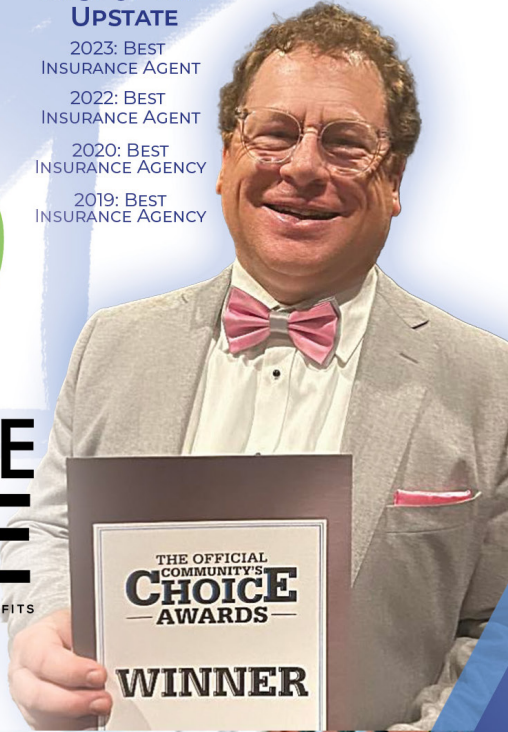
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2020: BEST
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2019: BEST
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THE BETTER BUILDING EXPERIENCE

SEASON 98: TAKE THE JOURNEY

2023-2024 SEASON

Escape to Margaritaville

Music and Lyrics by Jimmy Buffett
Book by Greg Garcia and Mike O'Malley

May 30 - June 23, 2024



Come hear the hit songs of Jimmy Buffett brought to life in this hilarious new musical! Audiences will get a kick out of meeting two very different people: one that is extremely career-focused and one that believes "It's Five O'Clock Somewhere," who ultimately change each other's lives in Paradise!

HEARING DEVICES & LOOP SYSTEM



Greenville Theatre has a Hearing Loop system thanks to a generous donation by Greenville hearing specialists, Davis Audiology.

Anyone with a telecoil compatible hearing aid can use the system without additional equipment by switching their device to the "Telecoil" position. If you aren't sure if your hearing device is compatible or are having trouble connecting, please contact Davis Audiology at (864)655-8300 for a free consultation.

If this system is not compatible with your hearing aid, we have other hearing devices available at no charge. Please stop by the Box Office for assistance.

Second opinions can make the difference.

If you are interested in getting a second opinion for your cancer diagnosis or treatment, call 1-855-DNA-GIBBS.



GREENVILLE THEATRE CONCERT SERIES

The Gambler Returns: Kenny Rogers Tribute

May 3 - 5, 2024

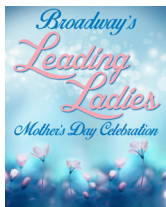


Join us as award winning country recording artist Alan Turner recreates the magic of a night with Kenny in the Ultimate Kenny Rogers Tribute. This live band show will take you on a musical journey through the career of an American icon.

Come enjoy Kenny's 24 No.1 hits, including "The Gambler," "Lady," "Islands In The Stream," and so many more.

Broadway's Leading Ladies: Mother's Day Celebration

Sunday, May 12, 2024



Come see this one-time-only fundraising event celebrating Mother's Day at Greenville Theatre. The "Broadway Leading Ladies" concert will feature songs from some of the greatest shows on Broadway sung by some of the greatest leading ladies in the

Upstate area. This special event will feature Broadway actress Siri Howard with songs from shows like *Gypsy*, *Mamma Mia!*, *Waitress*, *My Fair Lady*, and so much more. Join us for this special afternoon of dessert, champagne, and live entertainment! Give the mother figure in your life the gift of togetherness at Greenville Theatre this Mother's Day!

ZOSO - The Ultimate Led Zeppelin Experience

July 26, 2024

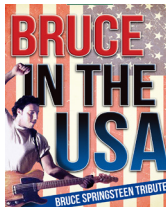


Back by popular demand for one-night-only, witness what the *Chicago Sun-Times* declares is "the closest to the original of any Led Zeppelin tribute." With over 28 years of touring and more than 4,500 shows played, this tireless quartet has

continued to earn being called by the *LA Times* calls, "head and shoulders above all other Led Zeppelin tributes."

Bruce Springsteen Tribute - Bruce In The USA

August 2 - 4, 2024

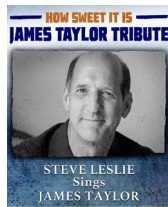


Come see the world's #1 tribute to the legendary Bruce Springsteen & the E Street Band. Sell out crowds are on their feet from the first song to the last with legendary hits like "Born in the U.S.A.," "Dancing In the Dark," "Born to Run,"

"I'm On Fire," and much more!

James Taylor Tribute - How Sweet It Is

January 17 - 19, 2025



Recording artist Steve Leslie performs the music of James Taylor in HOW SWEET IT IS! Steve's warm baritone and exceptional guitar technique will have audiences singing along to James Taylor classics such as "Carolina In My Mind,"

"Shower the People," "You've Got a Friend," "Fire and Rain," "Up On the Roof," and many more.

A Weekend With Sondheim

May 2 - 4, 2025



Join us for "A Weekend With Sondheim" next May as we present an original revue featuring the songs of Stephen Sondheim. Hits from shows like *West Side Story*, *Sunday in the Park with George*, *Company*, and much more.

This concert will feature some of the greatest talents in the Upstate area singing some of the greatest musical theatre songs ever written.

SEASON 99: THE PURSUIT OF HAPPINESS

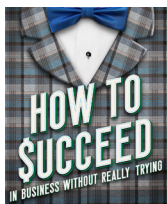
2024-2025 SEASON

How To Succeed In Business Without Really Trying

Music and Lyrics by Frank Loesser

Book by Abe Burrows, Jack Weinstock, Willie Gilbert

September 5 - 22, 2024



This classic comedy follows the ambitious J. Pierrepont Finch as he climbs the corporate ladder of success from window washer to executive in no time flat. This classic comedy will have you learning “The Company Way,” believing in the “Brotherhood of Man,” and falling in love all over again.

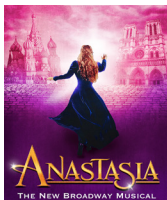
Bring the whole family to witness this young woman's journey to find home, love, and family this holiday season.

Anastasia

Music By Stephen Flaherty • Lyrics by Lynn Ahrens

Book by Terrence McNally

December 5 - 22, 2024



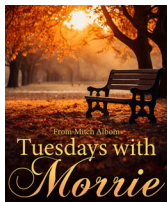
Inspired by the hit animated film, audiences will be swept away to the Russian Revolution with a dashing conman, an ex-aristocrat, and an orphan named Anya as they look to solve the mystery of what happened to the Grand Duchess Anastasia Romanov.

Bring the whole family to witness this young woman's journey to find home, love, and family this holiday season.

Tuesdays With Morrie

By Mitch Albom
and Jeffrey Hatcher

April 10 - 27, 2025



From the esteemed writer Mitch Albom comes the stage adaptation of the best-selling memoir of all time. This heartwarming true story follows a young man's final visits to his ailing professor who becomes his greatest mentor in life. Come hear Morrie's lasting gifts in this regional premiere play presentation.

Dial M For Murder

By Frederick Knott

October 17 - November 3, 2024



When a gold-digging husband's perfect crime does not go as planned, blackmail, passion, and revenge ensue in this edge-of-your-seat murder mystery. Inspiring Alfred Hitchcock's masterpiece film, this mystery is sure to keep you guessing until the very end.

To Be Announced

February 27 - March 23, 2025



This winter, Greenville Theatre will be debuting a brand new show for our audiences! This “To Be Announced” production is sure to have you singing along to this Tony Award-winning hit. Stay tuned for our official announcement coming May 30, 2024, and catch our exciting hints along the way!

Sister Act

Music by Alan Menken • Lyrics by Glenn Slater
Book by Cheri Steinkellner and Bill Steinkellner

June 5 - 29, 2025



Based on the hit comedy film starring Whoopi Goldberg, this divine new musical is sure to “Raise Your Voice” and let everyone's heart sing. When disco singer Deloris has to go undercover as a nun in a convent, the two worlds combine to create what can only be described as a miracle. This story celebrates the power of friendship, music, and Sisterhood.

GREENVILLE THEATRE

STAFF

Producing Artistic Director	Max Quinlan
Technical Director	Craig Smith
Lighting and Sound Director/Front of House Manager	Cory Granner
Costume Shop Manager	Thomas Brooks
Company Manager	Aimée Quattlebaum
Development Director	Angela Miller-Wills
Marketing Director	Jamie Ann Walters
Education Director	Carter Allen
Box Office Manager	Jean Bayne
Assistant Box Office Manager	Meridith Bickel
Resident Graphic Artist	Ryan Bradburn
Scenic Shop Foreman	Andrew Anderson
Head Carpenter	Jason Sykes
Scenic Charge	Ezra Van Damme
Costume Design Assistant & First Stitcher	Adell Ehrhorn
Wardrobe Manager & Stitcher	Adam Martin
Box Office Assistant	Christopher Rader
Usher Coordinator	Mark Blonstein
Concessions	Randy Cook, Ronny Dillard, Jess Haggerty, Larry Hyder

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GREENVILLE THEATRE

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Box Office Hours: 11AM - 4PM, Monday - Friday

Emergency Exits are located at the break between rows G and H. If you are seated toward the back of the auditorium, your nearest exits are behind you and through the front lobby doors.

Handicap Accessible Entrances are located at Doors 1 and 4, closest to the Library or Art Museum.

Children Under The Age of 4 will not be admitted to our mainstage productions or concerts.

Ticket Sales can be made on our website, by phone, or in person at the Box Office. All ticket sales are final and non-refundable. There is no convenience fee for tickets purchased at the Box Office or over the phone.

Gift Certificates are available at the Box Office and online for any dollar amount.

Photography and Recording are not allowed during the performance.

Turn Cell Phones to Silent for the duration of the performance.

Concessions are sold in our lobby and are permitted inside the theatre.

Smoking (including e-cigarettes) is not permitted inside the building or on Heritage Green campus.

When Exiting the Theatre onto College Street, pull up to the white line to activate the signal sensor.

An Alternate Exit is located at the rear of Heritage Green onto Academy Street (right turn only).

Restrooms are located on the ground floor of the lobby.

Lost and Found items should be brought to the Box Office.

GREENVILLE THEATRE PAST BOARD CHAIRS

For a comprehensive list (1926 - present) please visit greenvilletheatre.org

Caleb Freeman (2000)
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Denise Sudderth (2002)
Ron Copsey (2003)
Ted Gentry (2004)
Bob Ellis (2005)
George O. Short, Jr. (2006)
Bob Townes (2007)
Sydney Taylor (2008)
Andy Coburn (2009)
Leslie Provence (2010)
Fred Kiemle (2011)

Anne F. Lamb (2012)
Brian Boughner (2013)
Jeremiah Dew (2014)
Karen Schulz (2015)
Brian Lux (2016)
Suzanne Miller (2017)
Amity S. Edmonds (2018)
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Nancy Bennett (2020)
Christi Mobley (2021)
Gray Morgan (2022)
Kevin Greene (2023)

GREENVILLE
THEATRE
■■■■■■■■

Producing Artistic Director

Max Quinlan

presents

*DRIVING
MISS DAISY*

By **ALFRED UHRY**

DRIVING MISS DAISY was first produced
Off-Broadway by Playwrights Horizons,
New York City, in 1987.

It was subsequently produced by
Jane Harmon/Nina Keneally, Ivy Properties, Ltd./Richard Frankel
Gene Wolsk/Alan M. Shore and Susan S. Myerberg
in association with Playwrights Horizons, Off-Broadway in 1987.

Director

Maegan McNerney Azar

Scenic Design
Rick Connor

Lighting/Sound Design
Cory Granner

Costume Design
Thomas Brooks

Technical Director
Craig Smith

Production Stage Manager
Barbara Rupp

Sponsored by



**Mark Blonstein &
Don Faircloth**

A NOTE FROM THE DIRECTOR



My grandmother is 98 years old. She is sharp as a tack and can name every student she went to first grade with. I've spent a lot of time wondering what she has seen in her lifetime. Nearly a century has moved across her eyes. Her mind has trapped memories from a life well-lived. But the memories that are cherished don't have anything to do with the history of that century. It is made up of relationships, friendships, and loved ones.

Much like Miss Daisy Werthan of our story, my grandmother has memories of historic moments, but they usually tie to who she was with and how her community felt. *Driving Miss Daisy* takes place from 1948 (when Daisy is already 72) and ends in 1973. The Civil Rights Movement is the centerpiece historic moment of this story. But that's not the conduit through which our story is told. It's told through moments, memories, and snapshots of an unlikely friendship that develops alongside a historic period in our shared history.

Boolie faces the same challenges that many of us face with aging parents. How do we keep them safe? How do we ensure they feel loved? How do we honor their independence? Hoke becomes a large part of that answer for Boolie. And, whether she likes it or not, Hoke becomes a companion for Daisy. But their experiences through this snapshot of history are completely different. Their past is not shared, even though it is intertwined. How does friendship develop amid difference, in a world that lacks compassion for difference? This is the central question at the heart of *Driving Miss Daisy*.

What a challenge to direct a show that is loved in the hearts of many through a different artistic medium. *Driving Miss Daisy* started as a play and became an Oscar-winning film. This challenge — collaborating to breathe new life into the play — has been one that has stretched our heart strings in every direction. It has been a labor of love to look at our own current lives through the lens of the past.

I don't know Mr. Uhry, but his goal to "write what you know" is evident in the care for his Jewish-American heritage through his three Atlanta stories of *Driving Miss Daisy*, *Last Night of Ballyhoo*, and *Parade*. In these plays, "Each of the characters... learns to look beneath the surface and find the humanity beneath the skin." As Uhry says, "If spending time with Miss Daisy and Hoke and Boolie pushes anybody in that direction, I'll be a happy man." Whether you want change or you want to change, it always starts with the desire to know our own hearts better through the relationship with others. No matter your moment in history.

Maegan

WHO'S WHO IN THE CAST

Daisy Werthan..... MJ Maurer
Hoke Colburn..... Korbin Frazier
Boolie Werthan..... Derick A. Pindroh

TIME AND PLACE

1948 - 1973

Atlanta, Georgia

THERE WILL BE ONE 15-MINUTE INTERMISSION.



MJ Maurer (*Daisy Werthan*) is thrilled to be part of this exciting production working with such a talented cast and crew. Favorite roles have included Betty in *The Foreigner* (MTP), Madame

Caron in *Is He Dead* (CSSC), Frau Blucher in *Young Frankenstein* (YCPA), The Witch in *Into The Woods* (CSSC) and Phelps in *Matilda* (MTC). She last appeared on this stage as Miss Watson in *Big River*. Thank you, Meagan, for this opportunity. Love and gratitude to my amazing husband Jim.



Korbin Frazier (*Hoke Colburn*) is a new face to Greenville Theatre! He has been seen on local stages for roughly 8 years now! Most recently, Korbin was seen at Electric City Playhouse in

Clue, playing Wadsworth. Easley Foothills is where his theatrical career began with *The Exonerated*. In 2017, Korbin played Micheal in *Memories of the Game* at Centre Stage. A family man with two wonderful children, Korbin works as a comfort consultant with Complete Heat & Air and an assistant boys basketball coach for Gettys Middle School, both in Easley.



Derick Pindroh (*Boolie Werthan*) is the Executive Artistic Director at Foothills Playhouse in Easley and earned his degree in English & Theatre from Charleston Southern University. He has

participated in high school, college, and community theatre for the past 40 years. He is excited to have the opportunity to play his all-time favorite role of Boolie on the GT stage! Derick and his wife Missie recently celebrated their 31st anniversary and are parents of 4 grown children, and extremely proud grandparents of 3!

Maegan McNerney Azar (*Director*) is the Professor of Acting & Directing and Chair of Theatre Arts at Furman University, an ensemble member at Lean Ensemble Theater, a Past President of the Southeastern Theatre Conference's Executive Committee, and a Past President of the South Carolina Theatre Association. Select directing credits include: *The Taming and Every Brilliant Thing* (Lean Ensemble Theater); *Sisters of Swing*, *Four Seasons*, and *smudge* (Centre Stage South Carolina); *Othello* co-directed with Anne Kelly Tromsness & *Julius Caesar* (The Warehouse Theatre Educational Tour); *Love & Information*, *John Proctor is the Villain*, *Daddy Long*

WHO'S WHO IN THE CAST

Legs, Romeo & Juliet co-directed with Thomas Azar, *Hair: The American Tribal Love-Rock Musical*, and *The Prom* (Furman); *Antigone*, *Still Life with Iris*, and *The Comedy of Errors* (California Theatre Center). Maegan earned her MFA in Acting Pedagogy from The University of Alabama, and has trained with Accademia dell'Arte in Arezzo, Italy and The Shakespeare Birthplace Trust in Stratford-upon-Avon. She is a member of Actors' Equity Association. With love to Thomas, Tristan, and Benjamin.
www.MaeganMcNerneyAzar.com

Max Quinlan (*Producing Artistic Director*) has been a Broadway Resident Director, Broadway Performer, Jeff Award-Winning Actor, Casting Associate, Acting Teacher, and Director. Max recently directed Greenville Theatre's productions of *Into the Woods*, *Charlie and the Chocolate Factory*, *Spamalot*, *Shrek the Musical*, *Big River* and *The Play That Goes Wrong*. Previously, Max served as the Associate Director for the World Premiere of Andrew Lloyd Webber's *Unmasked*, Resident Director for the 2014 Broadway Revival of *Les Misérables*, and the National Tour of *The Phantom of the Opera*. Directing highlights: *Cabaret*, *She Loves Me* starring Tony Nominee Bryce Pinkham, *Songs For a New World*, *Show Boat*, *Company*, *Next to Normal*, *Ragtime*, and *Detroit*. Performance highlights: Broadway (*Les Misérables* Revival; Original Broadway Cast), National Tours (*Evita*; *Che*, *Les Misérables*; *Marius*, *Ragtime*; *The Little Boy*), Regional Theatre highlights: (*The Light in the Piazza*; *Fabrizio* – Jeff Award-Winner, *Jesus Christ Superstar*; *Jesus*). Max earned his BFA in Musical Theatre from the University of Cincinnati-College Conservatory of Music (CCM). He is the proud husband to Broadway actress Siri Howard and father to Jack and Sofie.

Craig Smith (*Technical Director/Scenic Design*) is a graduate of The SC School of the Arts at Anderson University with a BFA in Musical Theatre. Craig has worked in theatre for the past two decades as both a performer and a scenic carpenter/painter. After working as a free lance actor for the past 4 years, he is excited to return to Greenville Theatre as their new Technical Director. Previous Greenville Theatre credits include: *Spamalot*, *It's a Wonderful Life*, *Beauty and the Beast*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Les Misérables*.

Cory Granner (*Lighting & Sound Design*) is in his 13th season with Greenville Theatre. Cory attended University of South Carolina Upstate and Kingston University in London, England. Cory designed throughout the region before coming to Greenville Theatre. Favorite credits: *The Producers*, *Oliver!*, *Joseph...Dreamcoat*, *Ragtime*, *Gentleman's Guide*, *Jesus Christ Superstar* and *Les Misérables*. Much love to Jamie and his family for their support.

Thomas Brooks (*Costume Design*) is in his 10th season with GT. Thomas received his BA in Theatre from NGU. He was nominated by KCACTF for his design in *The 1940's Radio Hour*. He has designed costumes at many theatres in the Upstate and throughout SC including: Centre Stage, Upstate Shakespeare Festival, Mill Town Players, and Charleston Performing Arts Centre. Some of his favorite designs include *Little Women*, *Peter and the Starcatcher*, and *A Gentleman's Guide To Love and Murder*. Thomas would like to thank his wife for being a constant encouragement, and Corinne Dyer, Suzanne McCalla, and Cherri Whitely for everything they taught him about costuming.

WHO'S WHO IN THE CAST

Rick Connor (*Scenic Design*) Last seen as Sir Bedevere in *Spamalot*, Rick is excited to be part of this amazing *Driving Miss Daisy* team! Favorite set design credits include *Into the Woods* (GT), *Big River* (GT), *A Gentleman's Guide to Love and Murder* (GT), *The Underpants* (SLT/CS), *Crimes of the Heart* (MTP), *Important Hats of the 20th Century* (WT), and *Savannah Sipping Society* (MP). By day: Rick is an Associate and Senior Project Designer with McMillan Pazdan Smith, Architecture. Thanks to his beautiful wife and amazing family for their love and support. G114. For Shirley Sarlin.

Barbara Rupp (*Production Stage Manager*) is delighted to be stage manager for this iconic production! She has stage managed several shows at GT, most recently *Spamalot* and *Big River*. She has also worked numerous productions for several upstate theaters and dance companies. Many thanks to Max and Maegan for the opportunity, the cast for bringing such life to this story, and the production team for all their hard work. May we all have a friendship like Daisy and Hoke!

DirectorMaegan Mc Nerney Azar
 Technical Director Craig Smith
 Lighting & Sound Design Cory Granner
 Costume Design Thomas Brooks
 Scenic Design..... Rick Connor
 Production Stage Manager..... Barbara Rupp
 Front of House Manager..... Cory Granner
 Scenic Charge Ezra Van Damme
 Light/Sound Board Operator..... Cory Granner
 Wig Stylists..... Elizabeth Nelson, Lindsay Morgan Bean
 Backstage Crew Barbara Rupp
 Scenic Construction.....Andrew Anderson, Autumn Bowden,
 Ezra Van Damme, Craig Smith, Jason Sykes
 Costume Creative Team Thomas Brooks, Adell Ehrhorn, Adam Martin
 Props Ezra Van Damme, Barbara Rupp, Craig Smith
 Production Volunteers Barbara Rupp, Carl Sykes
 Special Thanks Swamp Rabbit Grocery and Cafe, Chris Foster,
 Anne Kelly Tromsness, Jayce T. Tromsness



This project is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.



This General Operating Support Grant program is funded in part by the Metropolitan Arts Council with grants received from the City of Greenville, the South Carolina Arts Commission which receives support from the National Endowment for the Arts and private donations.

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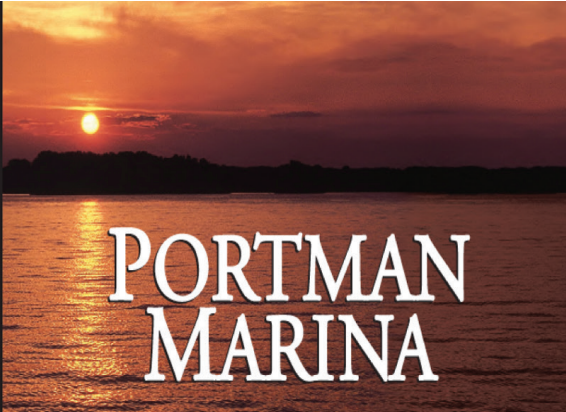
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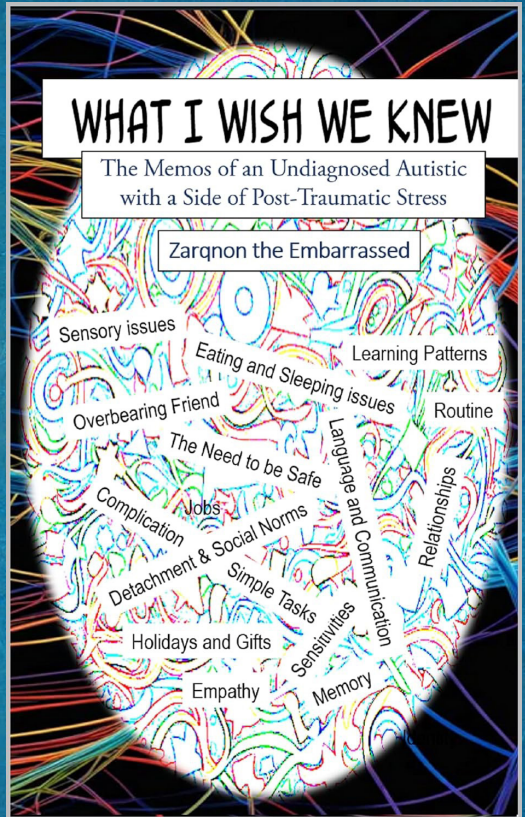
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